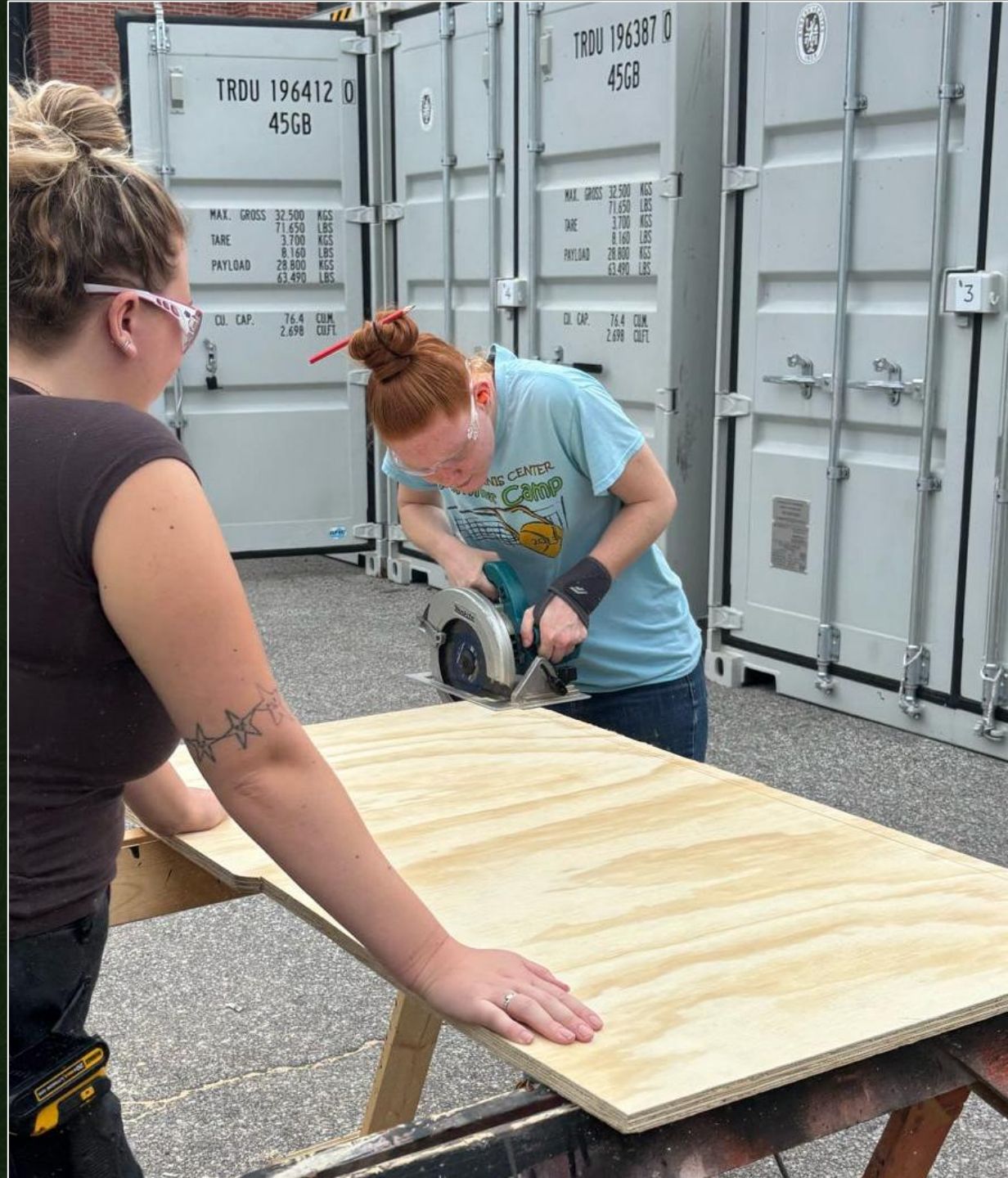


BONNIE LONG

Carpenter



DES MOINES METRO OPERA 2026 Festival Season

Position: Stage Carpenter



TOSCA

Director: Joshua Borths
Scenic Designer: Steven C. Kemp
Lighting Designer: Kate Ashton
Costume Designer: Robert Perdziola
Hair & Makeup Designer: Brittany V.A. Rappise



KING ROGER

Director: Chas Rader-Shieber
Scenic Designer: Jimmy Stubbs
Lighting Designer: Connie Yun
Costume Designer: Robert Perdziola
Hair & Makeup Designer: Brittany V.A. Rappise



OF MICE AND MEN

Director: Kristine McIntyre
Scenic & Projection Designer: Luke Cantarella
Lighting Designer: Kate Ashton
Costume Designer: Kara Harmon
Hair & Makeup Designer: Brittany V.A. Rappise

TOSCA

Assembled 3-Tiered Columns,
Proscenium Walls, & Chapel Units



Assembled Angel & Battlement
Walls
Raised Angel on Material Lift

Installed Lift Flooring with Grate
Installed Stairs & Chapel Gates
Hung Fresco Drop & Framing Walls
Assembled Scaffolding
Repaired Damaged Fluting



KING ROGER

Assembled & Hung 3-Tiered Gate
Assembled 2-Tiered Scaffolding

Hung Mosaic Drop
Assembled 3-Tiered Column Trucks
Assembled Door
Installed Rain Decks & Stairs



Replaced Lift Flooring
Secured Altar Pieces to Lift
Laid Patterned Marley Flooring

BOEING BOEING

Valdosta State University

Director: Ian Andersen

Scenic Designer: Madison Grant

Lighting Designer: Joshua Williams

Position: Assistant Technical Director & Head Carpenter



Set Assembly

Framing

Platforms & Stairs

Walls & Supports

Window Walls & Supports

Wall Toppers

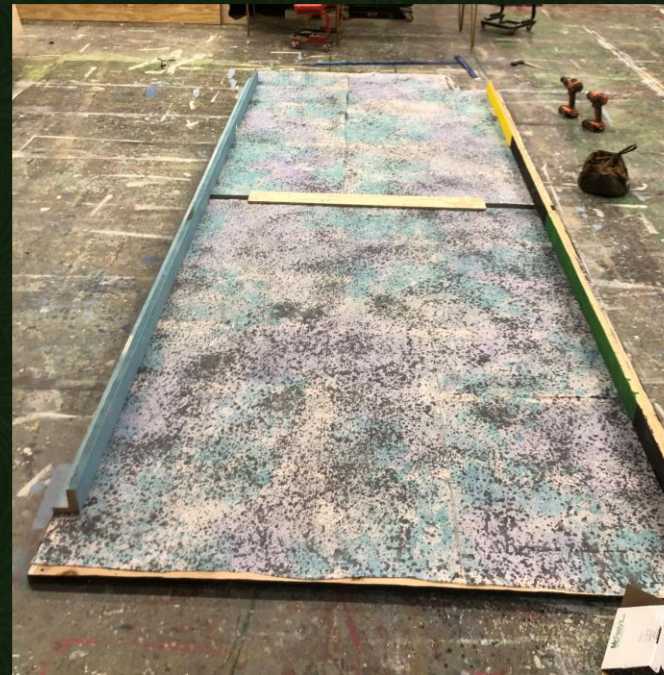
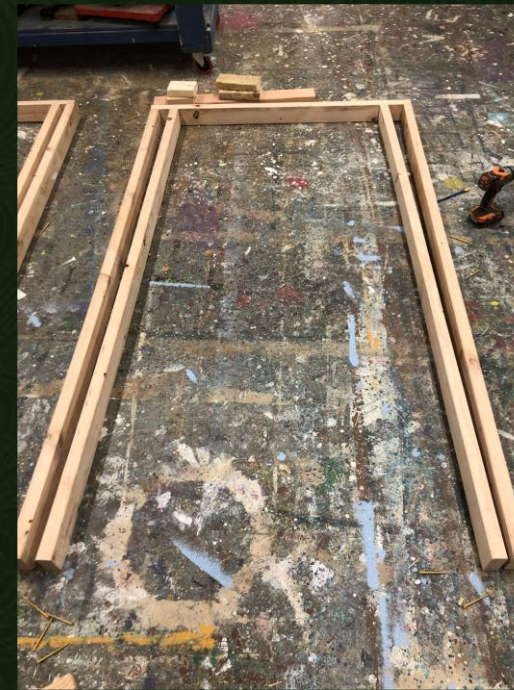
Doors & Hardware

Couch Riser

Tabletop

Facing

Set Dressing



Door Build Process



THE DUCHESS OF MALFI

Valdosta State University

Director: Hank Rion

Scenic Designer: Madison Grant

Lighting Designer: Joshua Williams

Position: Carpenter & Scenic Painter



Skinned Ramps



Skinned & Routed Staircase



PEACH STATE SUMMER THEATRE 2025 Season

Position: Carpenter



A CLOSER WALK WITH PATSY CLINE

Director: Megan Wheeler

Scenic Designer: Jason Lee Courson

THE WIZARD OF OZ

Director: Timothy Goins

Scenic Designer: Jason Lee Courson

Lighting Designer: John Hemphill, Jr.



Assisted with Frame Build



Applied Facing

Assisted with Rigging



Assisted with Frame Build



Applied Base Paint to Facing

LOVE'S LABOUR'S LOST

Valdosta State University

Director: Ian Andersen

Scenic Designer: Madison Grant

Lighting Designer: Joshua Williams

Position: Sculptor



Fireplace Sculpture Process

